



20th Sunday in Ordinary Time

Saturday, August 15, 2020 - 5pm Mass
Sunday, August 16, 2020 - 7:30am Mass
Sunday, August 16, 2020 - 9:30am Mass

Entrance Hymn:

A HOUSE OF PRAYER

Tony Alonso

Refrain

Let this be a house of prayer, shel-ter of God's love and

care, shaped in - to a house of liv - ing stones

by the hands of Christ, our cor - ner - stone.

Let this be a house of prayer for all peo - ple.

Verse (response to Cantor)

D.C.

Let this be a house of prayer.

prayer, shel - ter of God's love and care.

Let this be a house of prayer for all peo - ple,

for all peo - ple, for all peo - ple.

Gloria:



Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al-might - y Fa - ther. Lord Je - sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - - men.

First Reading:

Isaiah 56:1, 6-7

A reading from Book of the Prophet Isaiah

Thus says the LORD: Observe what is right, do what is just; for my salvation is about to come, my justice, about to be revealed.

The foreigners who join themselves to the LORD, ministering to him, loving the name of the LORD, and becoming his servants—all who keep the sabbath free from profanation and hold to my covenant, them I will bring to my holy mountain and make joyful in my house of prayer; their burnt offerings and sacrifices will be acceptable on my altar, for my house shall be called a house of prayer for all peoples.

The word of the Lord.

Thanks be to God.

Responsorial Psalm:



O — God, O — God, let all the na - tions praise you!

Second Reading:

Romans 11:13-15, 29-32

A reading from the Letter of Saint Paul to the Romans

Brothers and sisters: I am speaking to you Gentiles. Inasmuch as I am the apostle to the Gentiles, I glory in my ministry in order to make my race jealous and thus save some of them. For if their rejection is the reconciliation of the world, what will their acceptance be but life from the dead?

For the gifts and the call of God are irrevocable. Just as you once disobeyed God but have now received mercy because of their disobedience, so they have now disobeyed in order

that, by virtue of the mercy shown to you, they too may now receive mercy. For God delivered all to disobedience, that he might have mercy upon all.

The word of the Lord.

Thanks be to God.

Gospel Acclamation:

Mass of a Joyful Heart
Steve Angrisano

Refrain: All

Al - le - lu - ia. Al - le - lu - ia, al - le -

lu - ia. lu - ia!

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Gospel:

Matthew 15:21-28

A reading from the holy Gospel according to Matthew

At that time, Jesus withdrew to the region of Tyre and Sidon. And behold, a Canaanite woman of that district came and called out, "Have pity on me, Lord, Son of David! My daughter is tormented by a demon." But Jesus did not say a word in answer to her. Jesus' disciples came and asked him, "Send her away, for she keeps calling out after us." He said in reply, "I was sent only to the lost sheep of the house of Israel." But the woman came and did Jesus homage, saying, "Lord, help me." He said in reply, "It is not right to take the food of the children and throw it to the dogs." She said, "Please, Lord, for even the dogs eat the scraps that fall from the table of their masters." Then Jesus said to her in reply, "O woman, great is your faith! Let it be done for you as you wish." And the woman's daughter was healed from that hour.

The Gospel of the Lord.

Praise to you, Lord Jesus Christ.

Homily

Apostles' Creed:

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
At the words that follow, up to and including the Virgin Mary, all bow.
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

Prayer of the Faithful

Offertory Hymn:

O COME TO THE ALTAR

CHRIS BROWN | MACK BROCK | STEVEN FURTICK | WADE JOYE

Verse 1: Are you hurting and broken within
Overwhelmed by the weight of your sin
Jesus is calling
Have you come to the end of yourself
Do you thirst for a drink from the well
Jesus is calling

Chorus: O come to the altar
The Father's arms are open wide
Forgiveness was bought with
The precious blood of Jesus Christ

Verse 2: Leave behind your regrets and mistakes
Come today there's no reason to wait
Jesus is calling
Bring your sorrows and trade them for joy
From the ashes a new life is born
Jesus is calling

Bridge: Oh what a Savior
Isn't he wonderful
Sing alleluia Christ is risen
Bow down before him
For he is Lord of all
Sing alleluia Christ is risen

Verse 3: Bear your cross as you wait for the crown
Tell the world of the treasure you've found

CCLI Song # 7051511

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Holy, Holy, Holy:

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth
are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho-san-na in the high-est.

The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains the first line of lyrics, the second staff the second line, and the third staff the third line. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

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Richard Proulx, 1937–2010
Adapt. by Michael O'Connor, O.P.
Music © 2010, 2011, WLP

Memorial Acclamation:

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un-til you come a - gain.

The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff contains the first line of lyrics, and the second staff the second line. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

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Richard Proulx, 1937–2010
Adapt. by Michael O'Connor, O.P.
Music © 2010, 2011, WLP

Great Amen:

A - men, a - men, a - men.

The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of one staff of music. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

Richard Proulx, 1937–2010
Adapt. by Michael O'Connor, O.P.
Music © 2010, 2011, WLP

The Lord's Prayer

Lamb of God:

Cantor or Choir:

All:

*Lamb of God, you take a-way the sins of the world,

To repeat

Last time

have mer-cy on us. grant us peace.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

Prayer of Spiritual Communion:

My Jesus, I believe that you are present in the most Blessed Sacrament. I love You above all things and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You have already come, and unite myself wholly to You. Never permit me to be separated from You. Amen.

Communion Hymns:

YOUR LOVE DEFENDS ME **HANNAH KERR | MATT MAHER**

Verse 1: You are my joy You are my song
You are the well the One I'm drawing from
You are my refuge my whole life long
Where else would I go

Chorus: Surely my God is the strength of my soul
Your love defends me
Your love defends me
And when I feel like I'm all alone
Your love defends me
Your love defends me

Verse 2: Day after day night after night
I will remember You're with me in this fight
Although the battle it rages on
The war's already won
I know the war is already won

Bridge: We sing hallelujah
You're my portion my salvation
Hallelujah

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Closing Hymn:

O God beyond All Praising



1. O God be-yond all prais-ing, we wor-ship you to - day
*2. The flow'r of earth - ly splen-dor in time must sure - ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can - not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with - out end.
Though small in mor - tal stat - ure to heav - en's gar - den grown.
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
And we through him are giv - en the fin - al vic - to - ry!
And make a joy - ful du - ty our sac - ri - fice of praise.

**May be omitted.*

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. Hope Publishing Company)
Tune: THAXTED, 13 13 13 13 13 13; Gustave Holst, 1874–1934

