



# FIRST SUNDAY OF ADVENT

Saturday, November 28, 2020 - 5:00pm  
Sunday, November 29, 2020 - 7:30am & 9:30am

## Entrance Hymn:

### The King Shall Come When Morning Dawns



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. The King shall come when morn - ing dawns And
4. And let the end - less bliss be - gin, By
5. The King shall come when morn - ing dawns And



light tri - um - phant breaks. When beau - ty gilds the  
suf - fer and to die, But crowned with glo - ry  
earth's dark night is past; O haste the ris - ing  
wea - ry saints fore - told, When right shall tri - umph  
light and beau - ty brings. Hail, Christ, the Lord! Your



east - ern hills And life to joy a - wakes.  
like the sun That lights the morn - ing sky.  
of that morn Whose day shall ev - er last.  
o - ver wrong, And truth shall be ex - tolled.  
peo - ple pray: Come quick - ly, King of kings.

Text: John Brownlie, 1857-1925

Tune: MORNING SONG, CM; John Wyeth, 1770-1858; arr. by Robert J. Batastini, b.1942

Click Here:

<https://bible.usccb.org/bible/readings/112920.cfm>  
for the full text of today's readings.

**First Reading:**

Isaiah 63:16b-17, 19b; 64:2-7

**Responsorial Psalm:**

Psalm 80

Lord, Make Us Turn to You

Psalm 80

Paul Tate



Lord, make us turn to you;



let us see your face and we shall be saved.

The English translation of the Psalm Response from the *Lectionary for Mass*

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**Second Reading:**

1 Corinthians 1:3-9

**Gospel Acclamation:**



Al-le-lu-ia, al-le-lu - ia. Al-le-lu-ia, al-le-lu - ia.

Music: Based on VENI EMMANUEL, Stephen Pishner, © 2000, GIA Publications, Inc.

**Gospel:**

Mark 13:33-37

**Homily**

## **Apostles' Creed:**

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
*At the words that follow, up to and including the Virgin Mary, all bow.*  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.  
Amen.

## **Prayer of the Faithful**

# Offertory Hymn:

## WHEN YOU COME

Zack Stachowski

### Verses

*Cantor*



1. In the cry of the poor, the
2. In the im - mi - grant search - ing, the
3. In those suf - f'ring with sick - ness, with
4. In the con - vict and pris - 'ner, the
5. In our gath - 'ring and prayer, the

*Assembly*



lost at our door,  
home - bound re - turn - ing, Christ comes to us.  
pain and ad - dic - tion,  
guilt of a sin - ner,  
sto - ries we share,

*Cantor*



In the need of the home - less, the lost and the  
In the out - cast we block, those left and for -  
In the eyes of the dy - ing, those fight - ing, sur -  
In the en - e - my seek - ing heal - ing, for -  
In the bread and the cup made Bod - y and

*Assembly*



bro - ken,  
got - ten, Christ comes to us. Are we read - y?  
viv - ing,  
giv - ing,  
Blood,

### Refrain



Lord, o - pen our hearts! Help us to




see you, to know and re - ceive you when you



come, when you come.


# Holy, Holy, Holy:

*Cantor, then all:*



Ho-ly, Ho-ly, Ho - ly Lord, Ho-ly Lord God of hosts.

*Cantor:*




Heav - en and earth are full of your glo - ry.

*All:*



Ho-san - na in the high - est, ho-san-na in the high - est.

*Cantor:*



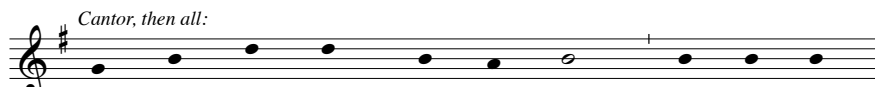
Bless - ed is he who comes in the name of the Lord.



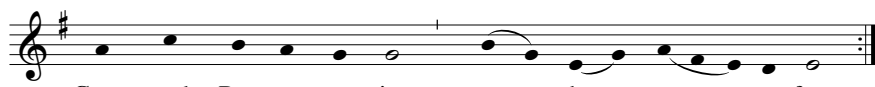
Ho-san - na in the high - est, ho-san-na in the high - est.

# Memorial Acclamation:

*Cantor, then all:*



Save us, Sav - ior of the world, for by your




Cross and Res - ur - rec - tion you have set us free.

Text: ICEL, © 2010  
Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.

# Great Amen:

*Cantor, then all:*




A - men, a - men, a - men, a - men.

Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.

# The Lord's Prayer


## Lamb of God:

*Cantor:*




Lamb of God, Lamb of God: you take a-way the sins of the

*Assembly:*



world, have mer - cy on us, have mer - cy on us.

*Cantor:*



Lamb of God, Lamb of God: you take a-way the sins of the

*Assembly:*



world, grant us peace, grant us peace.

Music: *Missa Emmanuel*, adapt., © 2012, GIA Publications, Inc.

## Prayer of Spiritual Communion:

My Jesus, I believe that you are present in the most Blessed Sacrament. I love You above all things and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You have already come, and unite myself wholly to You. Never permit me to be separated from You. Amen.

# Communion Hymns:

## Creator of the Stars of Night

Latin, 9th cent.

Vss.: *Creator alme siderum*

Tr. by John Mason Neale, alt.

Ref.: E.B.

Ed Bolduc

### VERSES 1-3



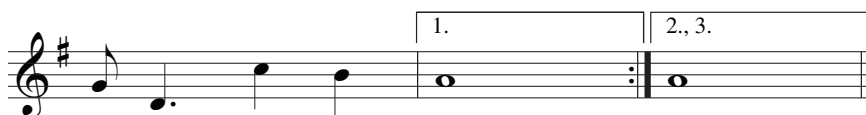
1. Cre - a - tor of the stars of night,
2. When we were draw - ing toward the night,
3. At your great name, O Je - sus, now



1. Your peo - ple's ev - er - last - ing light;
2. You came; but not in splen - dor bright,
3. All knees must bend, all hearts must bow;



1. O Christ, Re - deem - er of us all, \_\_\_\_\_ We pray you
2. Not as a king but as the child \_\_\_\_\_ Of Ma - ry,
3. All things on earth with one ac - cord, \_\_\_\_\_ Like those in



1. hear us when we call.
2. blame-less moth - er mild.
3. heav - en, call you Lord.

### REFRAIN



Come, come in your ho - ly light, we pray. O



come, come re - deem us, Lord.



Come, come to your peo - ple now, we pray. O

1. *To Verse 3* | 2.

come, come re - deem us, Lord. Lord. Re -

BRIDGE

1. | 2.

joyce! Re-joyce! Em - man - u - el shall come to you, O—

Is - ra - el. Re - Is - ra - el.

FINAL REFRAIN

Come, come in your ho - ly light, we pray. O

*Repeat 3 times*

come, come re - deem us, Lord.

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# Be the Light

E.B. & Jack Busche

Ed Bolduc

## REFRAIN

The musical score for the refrain is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is in 4/4 time and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff features a change in time signature to 6/4 and contains the melody for the third line. The fourth staff returns to 4/4 time and concludes the melody for the fourth line. The lyrics are: "Be the light— shin - ing bright. Turn our nights back in - to day. Be the peace we want to know... Son of God, — Love Di - vine, come in - to our lives and be the light.—"

Be the light— shin - ing bright. Turn our nights back  
in - to day. Be the peace we want to know...  
Son of God, — Love Di - vine,  
come in - to our lives and be the light.—

# Closing Hymn:

## Comfort, Comfort, O My People



1. Com - fort, com - fort, O my peo - ple, Speak of peace, now  
2. Hark, the voice of one who's cry - ing In the des - ert  
3. O make straight what long was crook - ed, Make the rough - er



says our God; Com - fort those who sit in dark - ness,  
far and near, Bid - ding all to full re - pent - ance  
plac - es plain; Let your hearts be true and hum - ble,



Mourn - ing 'neath their sor - row's load. Speak un - to Je -  
Since the king - dom now is here. O that warn - ing  
As be - fits his ho - ly reign. For the glo - ry



ru - sa - lem Of the peace that waits for them;  
cry o - bey! Now pre - pare for God a way;  
of the Lord Now o'er earth is shed a - broad;



Tell of all the sins I cov - er, And that war - fare now is o - ver.  
Let the val - leys rise to meet him And the hills bow down to greet him.  
And all flesh shall see the to - ken That his word is nev - er bro - ken.

Text: Isaiah 40:1-8; *Tröstet, tröstet, meine Lieben*; Johann Olearius, 1611-1684; tr. by Catherine Winkworth, 1827-1878, alt.  
Tune: GENEVA 42, 8 7 8 7 7 88; *Genevan Psalter*, 1551; harm. adapt. from Claude Goussier, 1505-1572



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